

## JOHN DRY, DRY DOCK MAN, WAS NOT "DRY"

SAN FRANCISCO, Sept. 29.—John Dry, of the Mare Island, Cal., dry docks, was dry.

Dry came to San Francisco to avoid remaining dry. Incidentally he was arrested shortly after his arrival here for being drunk and not dry, as he should have been. He was brought before Police Judge Oppenheimer.

"I will dismiss the case, Dry, if you will promise to go back to the dry-docks and remain there, dry, for thirty days at least," pronounced Judge Oppenheimer.

Forty Years of Quality

## WOMAN HUNGER STRIKES TO PROVE INNOCENCE

DOYLESTOWN, Sept. 29.—Lying exhausted on her bed in a cell in the Bucks County Prison, Mrs. Frances Mullen, thirty-two years old, of Sellersville, ended the sixteenth day of a hunger strike today. She has refused, since her admittance to the institution to take a particle of food or a drop of water.

Mrs. Mullen was sentenced to three months in the county prison by Judge William C. Ryan two weeks ago, for shooting and wounding Julius Primm, a Sellersville farmer, for whom she was a housekeeper, on the morning of July 5.

## Comedies and Magic Coming Along

Sam Bernard and Louis Mann Here Next Week—Thurs-ton Plays a Visit—Excellent Photoplays Carded for Capital.

### POLIS—

"Undesirable Friends." Louis Mann is the star of "Undesirable Friends," the new comedy-drama in three acts, a prologue and epilogue, by Samuel Shipman and Victor Victor, which A. H. Woods will present at Poli's theater on October 4.

In this play Mr. Mann goes from the delineation of the amusing and irascible contemporary German of "Friendly Enemies" to the portrayal of a distinguished character of the American Revolution.

Though little known to the general public, Hyam Salomon, the central figure of "Undesirable Friends," has been historically recognized as a financier of the Revolution—a man whose services were appreciated by Washington, Morris and others. Messrs. Shipman and Victor have made of an important incident in his life a fascinating play—humorous, dramatic and amusing—and embodied it in a structure that gives it contemporary significance.

The notable company supporting Mr. Mann includes Howard Lang, Lucille Watson, Hubert Druce, Hackett, Matty Ferguson, Alex. Tenenholz, Harry C. Power, Mortimer Martin, Al Sincoff, Leo Frankel, Clarence Darwent, Bernard Reimold, Carl L. Dietz, Louis Hector, Gerald Rogers, Frank Engdahl, Hyder Keane, and Robert Barrett. The play has been staged by Robert Milton.

### SHUBERT-BELASCO—

"As You Were."

To the Shubert-Belasco Theater next week, opening Monday night, comes Sam Bernard and Irene Bordoni as co-stars in E. Ray Goetz's international musical success "As You Were," a play that found unusual favor in New York last season after setting Paris and London alight for over a year. Its birthplace was Paris, the city whence it used to be said before the war, dull care had been driven and Mother Grundy held no sway. But that as it may, it is a fact that the French have always had a delightful way about them in their comedies.

Of course, "As You Were" has doubtless undergone many alterations in the adaptation for London, and later America, but the basic idea still remains, so goes the story, and Glee MacDonough, who did it over for this side of the water, is the acknowledged peer in this country for this sort of entertainment.

Herman Darewski wrote the music originally, and Arthur Wimperin the lyrics, but Mr. Goetz, the producer, is responsible for many interpolations.

### NATIONAL—

"Foot-Loose."

Zoe Akins, whose successful play, "Deceit," made such a tremendous hit last season in New York, is the author of the new comedy "Foot-Loose," starring vehicle for Miss Emily Stevens, who comes to the National for a week beginning next Sunday evening direct from a season of thirty weeks in New York. Assisting Miss Stevens is Lawrence Grossmith and a group of brilliant players.

### SHUBERT-GARRICK—

Thurston, the Magician.

Thurston, the famous magician, who will be the attraction at the Shubert-Garrick Theater for a two weeks' season of magic, opening Sunday night, October 3, with the usual matinee Thursday and Saturday. This engagement promises a new program of magic by what is unquestionably the only show of its kind on earth. Thurston needs no introduction to lovers of this time-honored style of amusement. He has been distinctly in a class by himself for fourteen years. The offerings which he has made during these years in this field of amusement are pointed to with pride, and should stand as a guarantee of what may be expected of him this season.

His tricks range from the usual ones with playing cards, taking bowls of gold fish out of empty blankets, pulling rabbits from under coats, to the more impressive ones of causing a man to appear in a sealed barrel that had looked empty, painting features on the head of a mounted bust, dropping a skin over the shoulders and then having it walk off as a girl apparently alive.

He retains the Princess Karnac mystery and will again present that beautiful spectacular illusion, "The Mystery of the Water Fountain."

### B. F. KEITH'S—

Foys Are Coming.

Next week at B. F. Keith's Theater the bill will present Eddie Foy and the younger Foys in their new fantasy, "The High Cost of Living," reputed to be the funniest of all their outputs.

Carle Jacobs Bond, the famous author-composer, who has given to the world "The End of a Perfect Day," "Shadows," and others, will be heard for the first time singing her own compositions.

Other features will be Fay Marbe, the talented and beautiful musical comedy and movies star; Tom Patricia and Adelaide Mason in "The Girl and the Dancing Fool"; Billy Glason in "A Funny Proposition"; Lexey and O'Connor in smart songs and dances; the El Rey Sisters in a ballet divertissement; the Vivians, sharpshooters; "Topics of the Day"; and the kinograms.

### THE STRAND—

"Mercedes."

"Mercedes," the marvelous psychic and mental phenomena expert, assisted by Miss Stanton, in demonstrations of the transference of thought from one to the other without outside assistance of any character, continue to attract at the Strand this week, where they are the headline feature of an exceptionally entertaining vaudeville and motion picture program.

Others appearing on the bill include Santoca, the saxophone and novelty instrumentalist; Freeman and West in "Melodies of the Moment"; "Playmates," a comedy chit, interspersed with songs and dancing as presented by E. M. Wolf with a cast of juvenile stars; Arnold and Sobel, character comedians; Wells, Virginia and West in a snappy potpourri of originalities, including some wonderful dancing, and Rice and Elmer in "Twists and Turns" on the horizontal bars.

The photoplay presents Miss Billie Burke in "The Stafford Mystery," where they are the headline feature of an exceptionally entertaining vaudeville and motion picture program. Short subjects and special orchestral features complete the program.

MISS DOROTHY DOUGLAS, of the "Liberty Girls," now playing at the Gayety, who believes that women should form huge political party by themselves for their own advancement.

### POLITICS FUTURE WORK FOR WOMAN, SHE THINKS

Miss Dorothy Douglas, at Gayety Theater, for Gigantic Party of Fair Ones.

Politics the future science for women! This was the hope and prediction expressed today by Miss Dorothy Douglas, talented and pretty star of the "Liberty Girls," this week's attraction at the Gayety Theater. Miss Douglas is a member of the New York branch of the National Woman's party, an officer of the Women's Political Association, and Greater New York, and a dyed-in-the-wool suffragist, whose ardor for the forensic battles is not in the least bit dimmed, now that she really has the vote.

Four weeks ago in Brooklyn, just before Miss Douglas cast her lot with Jack Conway's burlesque attraction, she held a mass meeting of women voters in her Brooklyn ward and devised ways and means to turn the ballot into an effective weapon to secure better schools, cleaner politics and pure-milk laws to protect children.

Miss Douglas held one political appointment under Mayor Hyman and stumped the ticket in Brooklyn and Manhattan when Alfred Smith was running for governor. She is at least bit regretful that the show business has again claimed her from the political game, but she avows it will not be long before she is in the thick of the feminist movement in New York once more.

"I believe women ought to organize into one great party," she said, "unmindful of the two parties that now exist. Party lines have ceased to count for much because they were drawn half a century ago, when conditions in business and the home were not what they are today."

"The women ought to confederate for better laws and more stringent regulations covering State and city, as well as municipal elections. In New York their test of political strength has already been shown. The Hearst papers have led the way for them, and already park and playgrounds have been added to the city's assets, improvements which never have been realized without the ballot."

Miss Douglas starred in "High Jinks" during its first tour of the country, and later played vaudeville. This is her first burlesque experience, but her versatile charm and voice have combined to already make her one of the most popular stars on the Columbia circuit.

### LOEW'S PALACE—

"The Love Flower."

D. W. Griffith's ineffable romance of the South Seas, "The Love Flower," which is being presented for the first time in Washington this week at Loew's Palace Theater, will continue the attraction of extraordinary importance at that playhouse through next Saturday night. The production is hailed as one of the finest productions Griffith has ever done and its dramatic power is literally overwhelming.

Richard Barthelmess and Carol Dempster are the featured players in Mr. Griffith's splendid cast, and a compelling array of added attractions supplement an offering of the most unusual type.

GAYETY—

"Powder Puff Revue."

"The Powder Puff," a newcomer among Columbia burlesque circuit attractions, will be brought to the Gayety Theater next week for its initial appearance here. According to advance reports, the organization is setting a pace in burlesque patronage that is difficult to follow.

James Coughlin and Jack Pearl, comedians of extraordinary ability, head the cast, which also includes Martha Pryor, Leona Earle, Florence Tarratt, and Al Bernard. Special stress is also laid upon the chorus, which is said to be above the average, both in numbers and the personal beauty of its individuals.

### FOLLY—

"Razzle Dazzle."

Harry Hastings, "Razzle Dazzle," the attraction at the Folly Theater next week, is brand new cellar to note. Baker and Rogers, the funny tramps, are with it. Surrounding them, besides other principals of note, are the twenty baby vampires.

The comedy was in "Razzle Dazzle," the gorgeous in their magnificent array, the color effect rivaling the rainbow, the designing of a modern modiste. The scenic, property and electrical effects are more elaborate and pretentious than any other in the burlesque world.

Prominent on what is known as the speediest cast in burlesque are Irving Selig, Rose Lee, Dolly Rayfield, Ethel De Vaux and Lew Denny-Sam Michaels.

### MOORE'S GARDEN—

"Half an Hour."

Dorothy Dalton has probably the most appealing role of her career in "Half an Hour," her new picture which is being presented at Moore's Garden Theater at this week.

Adapted from the famous play of the same name written by Sir James M. Barrie, author of "Male and Female," "Peter Pan," and many other successful successes, "Half an Hour" in film form is rapidly bringing new laurels to both its author and star, in whose support Charles Richmond, Albert Barrett, Frank Lones and Hazel Turney are all seen to advantage.

The auxiliary features offered for the week, including as they do another of Sewell Ford's "Torches" comedies entitled, "Torches in High," an excellent educational "Japanese Jude," and an exclusive showing of the latest Fox News have likewise proven most popular.

### CRANDALL'S—

"Back to God's Country."

"Back to God's Country," one of the most remarkable super-features based upon adventures in the frozen North ever released by First National, will continue the major feature of the bill at Crandall's Theater throughout the remaining days of the present week with Nell Shipman, the featured member of a stellar cast. This thrilling subject possesses a degree of interest that is distinctly unusual by virtue of its intensely dramatic plot as well as for the reason that it brings to the screen an authentic reflection of life in a portion of the world that only a few have visited.

The bill is, of course, supplemented by a variety of other excellent film features of diversified and uniformly interesting subject matter.

### SUNSET STUDIO.

Sunset Studio opens tomorrow evening at 1405 Massachusetts avenue. Overlooking Thomas Circle and situated on the beautiful green terrace of Massachusetts avenue is located this delightful studio of dancing. The new management has spared no efforts to assure patrons an enjoyable evening.

Opening at 9 o'clock tomorrow evening, dancing will continue until 12 p. m. The music will be furnished by the Meyer Davis orchestra.

## PARSON HAS MARRIED 5,912 PAIRS IN 56 YEARS

SAULT STE. MARIE, Sept. 29.—With a record of uniting in marriage 5,912 persons in his fifty-six years' ministry, Rev. T. R. Easterday, of this city, believes that the title of "Marrying Parson" is his by rights.

Mr. Easterday has just married his 2,956th couple and believes that he will conduct his 3,000th wedding before 1920 has passed.

During the last fifteen years Mr. Easterday, who is a retired Presbyterian minister, has averaged seventy weddings and forty funerals a year.

### POLI'S

Tonight at 8:20. Shubert Attractions.

OLIVER MOROSCO Presents A New Comedy Drama.

"MOM"

By Rachel Barton Butler. Typical Morosco Cast.

Beginning Monday Night Oct. 4th SEATS NOW.

A. H. WOODS Presents

Louis Mann

Undesirable Friends

A New Play by Samuel Shipman and Victor Victor.

### CRANDALL'S

Metropolitan

10:30 A. M. to 11 P. M. LAST THREE DAYS

MACK SENNETT'S

Five Reels of Conjugal Brainstorm Interpreted by a Cast of Laugh Specialists.

### MARRIED LIFE

A Supplementary Bill De Luxe

CRANDALL'S 10th and Col. Rd

KNICKERBOCKER

TODAY

Beginning at 8:30 P. M.

CONSTANCE

TALMADGE

In Her New Comedy, THE PERFECT WOMAN

Mack Sennett's "Great Scott"

### SHUBERT-BELASCO

Tonight 8:20. World's Greatest Musical Play

FLORODORA

All-Star Cast Headed by ELEANOR PAINTER

Famous Pretty Maiden Sextette

Next Monday. Seals Now.

SAM A IRENE

BERNARD & BORDONI

In the International Musical Success, AS YOU WERE

### NATIONAL

Tonight 8:20. BOOTH TARKINGTON'S

CLARENCE

WITH ALFRED LUNT

And Original New York Cast.

Starting Sunday—Seals Selling

EMILY STEVENS

Assisted by Lawrence Grossmith

FOOT-LOOSE

A Comedy

By Zoe Akins, Author of "Deceit."

### DANCING

Every Week Night—8:20 to 12. On

Marble and Glass in Open-Air to Music Diverse—Rain or Shine.

### PENN GARDENS

Pa. Ave. at 21st N. W.

### ARCADÉ

WEEK NIGHTS

DANCING

Admission 15c, incl. tax.

Each dance.....5c and 1c tax

MONDAYS AND THURSDAYS

Ladies 25c; Men 40c

Including all dancing and tax

### TONIGHT

PAUL JONES

At 9:15, 10:00 and 10:45

### BOSTON SYMPHONY

ORCHESTRA

PIERRE MONTEUX, Conductor.

NATIONAL—FIVE TUESDAYS AT 4:30.

Nov. 2, Nov. 9, Nov. 16, Nov. 23, Nov. 30.

SOLOISTS

HELEN HANLEY, Soprano.

JEAN BEDETTE, "Cello."

ALFRED CORTOT, Piano.

HUBA TISHANSKY, Soprano.

ERNO DOHNANYI, Piano.

Season tickets, \$12.50, \$10.00, \$7.50, \$5.00.

Now on sale at Mrs. Greene's Concert Bureau Drop's, 13th & G.

CLUB GROUNDS, 17th & REEF, VA.

Sept. 27 to Oct. 2, inclusive.

Dancing (Jazz Orchestra), Country Store, Party Arcade Booth, Automobile and Popularity Contests.

Special train each evening at 8:15 from Mount Vernon Station. Also special automobile service from Old Postoffice Building, 12th and Pa. ave. n.w.

Vaudeville entertainment changed each evening.

Guests tonight, "Fitzgerald Council, Knights of Columbus, Alexandria, Va. Come Yourself—Bring Your Friends. EVERYBODY WELCOME.

ARTISTS' COURSE National. 4:30 P. M.

Nov. 12—MARY GARDEN, Soprano.

Dec. 9—SOPHIE BRASLAU, Contralto.

Jan. 12—JAN KUBELIK, Violinist.

Jan. 27—CHICAGO SYMPHONY ORCHESTRA, Frederick Koenig, Conductor.

March 1—TARLETON, MRS. HAROLD BAUER JACQUES THIBAUDI.

Season tickets now on sale at Mrs. Greene's Concert Bureau Drop's, 13th & G.

GAYETY—Ninth Below F

All This Week—Matinee Daily

LIBERTY GIRLS

WITH JACK CONWAY

Next Week—"Powder Puff Revue"

## NEXT WEEK—BEGINNING SUNDAY

### MOORE'S RIALTO

NINTH AT G



LOUIS B. MAYER presents

ANITA STEWART

IN

"HARRIET AND THE PIPER"

A Magnificent Photodrama

LAST THREE DAYS

MOORE'S GARDEN

NINTH BET. D & E



J. PARKER READ JR. presents

Louise Glaum

IN

The LEOPARD WOMAN

From the world known novel

By STEWART EDWARD WHITE

An Associated Producers' Production

LAST THREE DAYS

### MOORE'S RIALTO

LAST THREE DAYS

MARY MILES MINTER

THE SWEETEST STAR IN HER SWEETEST PICTURE

SUPPORTED BY THEODORE ROBERTS AND ALL STAR CAST

ORCHESTRAL FEATURES—SELECTED SUBSIDARIES

Extra Added Attraction

"NONSENSE"

The Funniest Comedy Ever Made, Bar None.

You Owe Yourself a Good Laugh.

NOW PLAYING

SHUBERT-GARRICK

Direction Messrs. Shubert

Tonight 8:20—Mat. Today

WALTER HAST Presents

EVELYN NESBIT

(HERSELF)

In the Spoken Comedy Drama

The Open Book

By PHILIP BARTHOLOMAE

With HYMAN ADLER, ARTHUR H. ASHLEY, DONALD GALLAGHER

And a Metropolitan Cast. An Unconventional Play of World-wide Appeal.

Beginning Sunday Night, October 3rd. Seals Selling.

THE WONDER SHOW OF THE UNIVERSE!

THURSTON

THE GREAT MAGICIAN

Prices, 25-50-75-81-1.50. Mats. 25-50-75-81.

Baseball Sunday Oct. 3.

LAST GAME OF SEASON

AMERICAN LEAGUE PARK

Washington vs. Philadelphia